FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034539-A **Type of Permit:** FILMING **Release Date:** 12/08/2010

Production Company MARSHA HUNT PRODUCTIONS INC

Insured Company Name MARSHA HUNT PRODUCTIONS INC

Contact Phone No. 1 310-406-0688
Contact Phone No. 2
Fax
Address 1015 GAYLEY AVE, SUITE 1126
LOS ANGELES, California 90024

Production Title FUEL TV

Type of Production TV Miscellaneous

Producer Lisa Weiss

Director Marsha Hunt

1st AD Marsha Hunt

Production Manager Lisa Weiss

FilmL.A. Coordinator Daniel Alvarez

Location Manager Lisa Weiss
Primary Phone Office - 310-403-0688
Secondary Phone Mobile - 310-403-0688

Location Assistant Lisa Weiss
Primary Phone Office - 310-403-0688
Secondary Phone Mobile - 310-406-0688

Fees

Posting 300	$69.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$704.00

Total Permit Fee $1,706.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2

Permit Number	F00034539-A	**Location Manager**	Lisa Weiss
Production Company	MARSHA HUNT PRODUCTIONS INC	Primary Phone	Office - 310-403-0688
Insured Company	MARSHA HUNT PRODUCTIONS INC	Secondary Phone	Mobile - 310-403-0688
Production Title	FUEL TV		

Location Address OCEAN FRONT WALK, WASHINGTON BL-ROSE, VENICE, CA, 90291

Location Type Park

Film Dates 12/10/2010 - 12/10/2010 08:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Venice Boardwalk Guidelines 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	2
Honey Wagons	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Exterior dialogue; walk & talks with handheld equipment; Filming on boardwalk; Cleared with Ray @ Parks Dept.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna

Coordinator Note FILMING ON VENICE BOARDWALK- WINDWARD TO OCEAN FRONT WALK

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs W/S of Winward St., from Speedway, north 300'ft.

Approximate Footage 0 - 300 **Log Number** 8416

Date(s) 12/10/2010 to 12/10/2010 **Time(s)** 09:00 to 22:00

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Summary Information — Location

Permit Number	F00034539-A	**Location Manager**	Lisa Weiss
Production Company	MARSHA HUNT PRODUCTIONS INC	Primary Phone	Office - 310-403-0688
Insured Company	MARSHA HUNT PRODUCTIONS INC	Secondary Phone	Mobile - 310-403-0688
Production Title	FUEL TV		

Location Address North Hollywood MTA Station at Lankershim Blvd & Chandler Blvd, Los Angeles, CA, 91601

Location Type Train Station

Film Dates 12/8/2010 - 12/8/2010 19:00 - 05:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Marsha Hunt Agent Letter578.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
LA City UFSO assigned	1
Spot Check	1

Filming Activities Interior/exterior dialogue; walk & talks; Filming on platform and inside train; ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Veronica Jaimez

Coordinator Note UFSO REQUIRED ON 12/8 FROM 1900 TO 0500

Coordinator Note no charge rider hire ufso

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **OK TO FILM ON THE BOARDWALK FROM WINDWARD TO OCEAN FRONT.**
- **OK TO FILM FROM 8AM-2PM.**
- **OK TO SET UP BOOTH TENT 10X10 AND A TABLE.**
- **MUST WORK AROUND OTHER FILM COMPANIES.**
- **MUST ALLOW PATRONS TO WALK THROUGH AT ALL TIMES.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-34539-A
MARSHA HUNT PRODUCTIONSINC- FUEL TV
(VENICE BOARWALK-WINDWARD TO OCEAN FRONT WALK)

NO PERMIT

Permit #F00034539-A

Appointment of Film Permits Unlimited, Inc. As Authorized Agent and Representative

I certify that I am a representative of Marsh Hunt ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the Entertainment Industry Development Corporation of Southern California ("EIDC") for any city, county or through any other jurisdiction; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including EIDC and any city, county or other jurisdiction where EIDC operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to EIDC, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated:_

MARSHA Hunt Productions
Name of Principal

Principal = Name of Company

By: _____
Representative's Signature

MARSHA HUNT
Print Representative's Name

PRODUCER
Representative's Title

11858 La Grange
Principal's Address LA, CA 90025

818-326-3455
Principal's Telephone

Denise Wheeler
Film Permits Unlimited Inc.
Phone (818) 347-9929
Fax (818) 347-9784
Pager (818) 420-7052

Please sign and fax back

NOT PERMIT